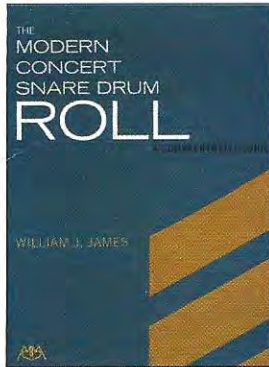


Book Reviews

The Modern Concert Snare Drum Roll: A Comprehensive Guide

By William J. James



This excellent book, written by the principal percussionist of the St. Louis Symphony Orchestra, thoroughly examines every aspect of snare drum rolls. The book opens with a brief explanation of the many ways rolls can be notated and what they mean, followed by sections on anatomy, grip, and drum height. Plenty of

diagrams and photos from many angles are included; two particularly noteworthy photo sets are on how to stand in proper playing position without sticks and front and side photos captured while a percussionist played rolls with both traditional and matched grips. Playing information covers arms, wrists, and fingers, and includes easy-to-follow steps, focus points, and observations.

The majority of the book consists of exercises divided into sections covering one stroke, alternating strokes, developing the sound, releases, alternating between single strokes and a roll, metered and unmetered rolls, dynamics, and advanced exercises. There are 403 exercises, interspersed with reminders to check arm, wrist, and hand movement, as well as occasional troubleshooting notes. This book is highly recommended for teachers and performers at all levels. (Meredith Music, www.meredithmusic.com)

The Music Parents' Survival Guide: A Parent-to-Parent Conversation

By Amy Nathan

Featuring charming and entertaining anecdotes and photos from professional musicians and parents of professional musicians, this book offers an honest look at what it means to be a music parent. The opening chapters are on the benefits of music and picking instruments, the latter of which includes plenty of excellent advice and advance warnings about potential difficulties, as well as a delightful story about a cello made out of a cereal box. Other topics covered in the book include finding teachers and the parents' role in practicing, with the last part of the book devoted to getting serious and college and beyond. This 267-page text is an engaging read and will be of benefit to current and future music parents, and it will also be a great source of information for teachers. (Oxford University Press, www.oup.com)



The advertisement features a young man in a light blue shirt and white pants standing on a wooden pier by a large body of water. He is holding a silver trumpet. In the upper left, there is a framed image of a Schilke trumpet. To the right, handwritten-style text reads "High School Supply Lists: Schilke i32". Below the framed image, text says "The all NEW Schilke i32". In the lower left, text says "The best back to school choice!". In the lower right, the Schilke logo is displayed, which is an oval containing the word "Schilke" in a stylized font and "CHICAGO, U.S.A." in smaller text below it. Below the logo, the website "www.SchilkeMusic.com" is written. At the bottom of the advertisement, the slogan "The Mark of Excellence" is written in a serif font.